



Tom Neill

Artistic Director

I established my company in 2018, after 16 years of freelance practice. I'm fortunate to have worked with the leaders in form - 'empty space' legend Yoshi Oida, the father of contemporary site-specific Tristan Sharps, outdoor performance pioneers Claire Raftery and Damian Wright, and community dedicatee Dominic Barber; lifetimes of learning that inspire my own progressive theatrical style. My previous directing credits include: **The Caucasian Chalk Circle, A Portrait of the Artist as a Young Man, Mother Courage and her Children, The Tempest, The Importance of Being Oscar, Under Milk Wood** and **Talking Heads**.

Victoria Spearing

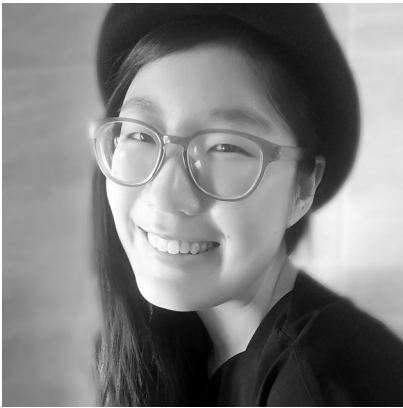
Stage Design

Trained: Bretton Hall first class honours in Theatre Design and Technology. Victoria has worked for many companies and her national tours include **Birdsong, Our Country's Good, The Madness of George III** and **The Importance of Being Oscar** (for Original Theatre) and **Not About Heroes, Mother Courage and her Children, The Beekeeper** (nominated for Best Set Design, Off West End Awards), **The Trial** and **The Caucasian Chalk Circle** (for Blackeyed Theatre). Other projects include props for London's major museums, installation art at festivals, model making and craft workshops. In 2019, she won Best Staging and Set Design at the Great British Panto Awards.

Alan Valentine

Lighting Design

Previous productions include, for Original Theatre: **The Madness of King George III; Dancing at Lughnasa; Journey's End; See How They Run** and **Twelfth Night**. For Blackeyed Theatre: **Misery; Teechers** and **Mother Courage**. Youth Music Theatre UK includes: **A Teenage Opera; The Great Gatsby; Tess of the D'Urbervilles; Out There** and **Loserville the Musical** (workshop production). For South Hill Park Arts Centre: **Romeo and Juliet; Henry V; MacBeth; The Importance of Being Earnest** and the large-scale outdoor event **Wild Fire** (Simon Chatterton producer). Alan is an associate lighting designer with James Finnemore and a relighter for Hofesh Shechter Company.



Jiyoong Jung

Costume Design

Born and raised in South Korea, I came to the UK, fascinated by costume world. I believe this job is creating new worlds, to let every clue on stage speak to audience. Since training at Royal Welsh College of Music and Drama, I have enjoyed working for theatre and dance including: **The Highway One, The Bacchae, Collidron, Welcome to My Dreams** and **Sometimes Silence Is A Really Good Answer.**

Dr Bernie C. Byrnes

Dramaturg

Dr Bernie C. Byrnes is a multi-award winning writer and director and holds a PhD in Literary Criticism. Bernie was Dramaturg on award winning shows **Muse of Fire** at Shakespeare's Globe and **Little Soldiers**, Theatre Re. International projects have included projects in Poland, the USA, Mumbai and Singapore. Bernie is an established theatrical practitioner, a Fellow of the Royal Society of Arts and a member of the Guild of Directors. She has worked alongside Stephen Pimlott, Ed Hall, Michael Attenborough, Gareth Armstrong and Wayne Sleep. Bernie's specialist interests are Mental Health, 'Art & Vulnerable Communities' and New Writing.

Jane Frisby

Casting Director

Jane has been a freelance Casting Director for over 30 years. Her passion is for finding as yet undiscovered Talent and giving them a break, including Jude Law, Tara Fitzgerald, James Nesbitt, John Simm, Andrew Lincoln to name but a few. Most recently Jane has cast Philip Ridley's new work: the World Premier of **Angry** opening at Southwark Playhouse, and has just completed casting on feature film **Patients of a Saint**, which is shooting now in Shepton Mallett prison. She has cast for many directors, including Mel Smith, Griff Rhys Jones, David Brown, Iain Cassie, Howard Guard, David Bailey, Peter Chelsom, Richard Phillips, Steve Lowe, Carl Prechezer, Sid Roberson, Steve Reeves, Damien O'Donnell, Philippa Lowthorpe and Ronnie West.



Chantal Addley

Properties

Since graduating from Reading University in 2006, Chantal has worked as an Art lecturer, freelance theatre practitioner, writer, director, properties and costume maker. Her work with properties includes: **Alice in Wonderland, House and Garden, Oliver, Fantastic Mr Fox, The Lion the Witch and the Wardrobe, James and the Giant Peach, Wind in the Willows, Calendar Girls, There And Back Again, The Last Hope of Pandora** and **Just So**, all for South Hill Park Arts Centre. Touring work includes **Oh What a Lovely War, The Bee Keeper, Mother Courage, Dracula, Not About Heroes, The Great Gatsby** and **Frankenstein** for Blackeyed Theatre. **Dancing at Lughnasa** and **Twelfth Night**, for Original Theatre Company.

Andy Finlay Art

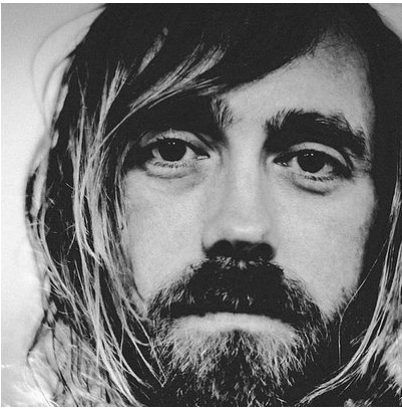
Graphic Design

My aim in all my painting is to draw viewers in and for the work to slowly reveal itself. It is my way of slowing down time, to remove them to a place where the world drifts slightly away. My work tends to sneak up on you and slows you down as it transforms and I like that. It's a contrast to the instant imagery that's all around us.

Liz Allum

Education

I have been working in education for over 15 years supporting teachers and other educators across the UK and beyond to embed social justice and sustainability in and beyond the curriculum. I design and deliver training on a wide range of global and creative arts subjects, as well as diversity and inclusion, for any and all educators. I have written numerous teaching resources for education and for theatre, including working for Music for Change, Blackeyed Theatre and many other organisations. I am co-director and writer for Beautiful Creatures Theatre, working with the team to create contemporary visual and physical theatre since 2006.



Matt Fleming at Minus Tone
Photography and Videography

I love being creative, its what gets me out of bed in the morning. I started out in Sound Engineering and Music Production after my degree in commercial music in 2008. Since then I have been exploring many other fields and have extended my passion to Photography and Video.



Gerri Farrell
Financial Consultant

Gerri has extensive experience in the public and private sectors, as both a finance manager and people specialist. In 2001, Gerri co-founded CentreStage Partnership, one of the UK's leading experiential learning providers, where in the position of Director and Company Secretary she has responsibility for the financial aspects of the business.



Alan Dicker at Audio Presto
Sound Design

With no formal schooling in music or audio production, Alan is completely self taught through his own unerring passion for sound. He has been working in audio production for video and theatre for over a decade.

With a youth spent producing EDM and playing live gigs throughout the UK, Alan now works primarily creating audio for video and theatre, with a relentless ear for detail always striving to create the best possible sound for any given project..